



Independent
Redress
Mechanism

Climate-related conflict: Arts-based mediation and recourse to redress

10 November 2021
2:30 - 5:00 PM GMT



University of Strathclyde
TL328, Learning &
Teaching Building

Registration: Zoom and In-Person

The One Ocean Hub, the Strathclyde Centre for Environmental Law and Governance, and the Independent Redress Mechanism (IRM) of the Green Climate Fund are organising a joint side event on ensuring sustainability and accountability of climate mitigation and adaptation projects. This event will begin with a short animated film, Indlela yokuphila, produced by the Empatheatre team of the One Ocean Hub in association with Shells & Spells.

"Indlela Yokuphila" which is isiZulu for "the soul's journey" is a transdisciplinary and trans-epistemological project which brought together a range of artists, traditional healers, marine sociologists and deep sea marine ecologists to collaborate on a more holistic biocultural alternative to ocean mapping and decision making. In the isiZulu traditional ancestral belief, the deep sea is the resting place of our ancestors, and after death the soul travels from the land, through streams, rivers, estuaries and eventually into the sea.

The film offers a dazzling digital storytelling experience headed up by visionary animator/director Marc Moynihan, Empatheatre co-founders Dylan McGarry and Mpume Mthombeni and composer Braam Du Toit. The soul's journey in isiZulu traditional belief systems is remarkably similar to the scientific idea of the water lifecycle. This journey was explained during an interview with a traditional Zulu historian, and a traditional Zulu healer as part of the One Ocean Hub research project on transformative ocean governance in South Africa.

The social scientists and artists working on this project use storytelling to illustrate how, if we are willing to listen closely, scientific knowledge and indigenous knowledge can at times align. The animation is followed by an interactive discussion with the researchers and artists on how novel arts-based research approaches reveal shared, inter-related concerns around our ocean within scientific and indigenous knowledge systems. This assists in bridging current disconnects and inequalities between knowledge systems within ocean-related decision making.

The discussion then broadens to distill relevant lessons learnt for innovative approaches to inclusivity, human rights protection and non-discrimination in climate mitigation and adaptation projects. Although development projects are well intended, there can still be unexpected outcomes, which is why the presence and the effective operation of grievance redress mechanisms are essential.

The IRM's work will be presented around the eight UN Guiding Principles and the different avenues through which the IRM provides recourse to complaints arising from GCF projects and programmes. Additionally, the One Ocean Hub will present research data and findings on how to use art-based mediation in climate-related conflict between government and communities and the role of small-scale fishers as human rights defenders.



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Presenters



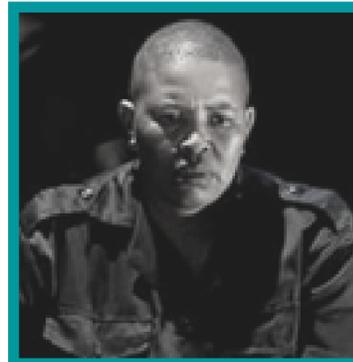
Dr. Elisa Morgera
Professor of Global
Environmental Law and the
Director of the One Ocean
Hub



Dr. Kira Erwin
Senior researcher at the
Urban Futures Centre at the
Durban University of
Technology



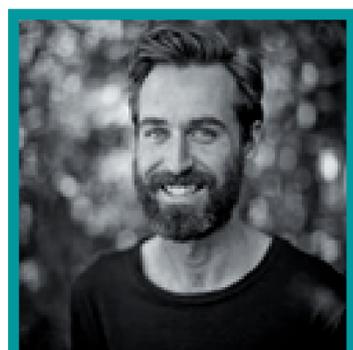
Dr. Lalanath de Silva
Head of the Independent
Redress Mechanism



Mpume Mthombeni
Award-winning performer,
storyteller, and theatre-
maker from Umlazi, Durban
and the co-founder of
Empatheatre



Paco Gimenez-Salinas
Compliance and Dispute
Resolution Specialist of the
Independent Redress
Mechanism



Dr. Dylan McGarry
Senior researcher at the
Environmental Learning
Research Centre (ELRC) at
Rhodes University and the
co-founder of Empatheatre

